

CURRICULUM VITAE SUSANNAH HAYS

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Gallery Representation

www.photoeye.com
www.donnaseagallery.com

Born Boston, Massachusetts September 12, 1959

Biography

Artist and educator, Susannah Hays makes cameraless sunprints and photograms that reveal the essential interconnectedness of the systems in our universe, from the smallest leaf to the cosmos itself. Sensitive to the language of photography and visual signifiers within her immediate surroundings, her work exists in the midst of a dynamic and imaginative exchange with our in/visible cosmos. On the faculty of the San Francisco Art Institute, Susannah is presently writing her Ph.D. dissertation at U.C. Berkeley, which initiates inquiry and dialogue between artists and systems theorists conducting interdisciplinary research when pursuing their environmental art practices.

Hays completed her MA in Visual Studies at the University of California, Berkeley's College of Environmental Design, where she studied with Anthony Dubovsky, Lyn Hejinian, and Galen Cranz. She completed her MFA from the San Francisco Art Institute in photography and a BA in American Studies from Mills College. In 1996, she curated the national exhibition *Science Imagined* where over 75 book artists exhibited collaboratively produced work with scientists. From 1990 to 2004 she was the sole proprietor of *Works on Paper* a conservation laboratory, which, in addition to preservation of art, designed and produced artist's books. Affiliated with The Drawing Center, New York and San Francisco Centers for the Book, she is represented by Donna Seager Gallery, and Photo-eye Gallery.

Education

U. C. Berkeley (Art, Philosophy, Environmental Design, and Literature) **Ph.D.** Interdisciplinary Studies (2nd year 2009-2010) Dissertation: *Nature as Discourse: A Co-evolutionary Systems Approach for Art, Literature and Environmental Design.*

U. C. Berkeley College of Environmental Design **MA** *Visual Studies* 2000-2002. I researched pedagogical methods for teaching visual art as an inherent, evolutionary process, while producing three visual thesis projects: *Between Cedar & Vine*, *Everyday Constellations*, and *In/Visible Cosmos*. With guidance from Anthony Dubovsky, Lyn Hejinian, and Galen Cranz, these primary studies became the foundation for the development of several unique, interdisciplinary courses. While attending U.C., I taught *Visual Auto-biography* in the American Cultures Department for 2 years with English Professor, Hertha D. Sweet Wong. *Visual Auto-biography* matured to become *Topologies* and *Embodied Camera* at the San Francisco Art Institute.

San Francisco Art Institute Master of Fine Arts **MFA** *Photography* 1998-2000. Studying primarily with John Rapko, Doug Hall and Ann Chamberlain, I held teaching assistantships all semesters of my MFA graduate work.

San Francisco State University Museum Studies, *Conservation* San Francisco 1989-1991. Advance work in Museum Studies and Conservation. Completed 30 units towards a Masters Degree. A trip to Egypt in 1992 turned my vision around and I began dividing my time between studio practices of conservation and fine art photography.

Mills College *Bachelor of Arts, American Studies* Oakland, California 1978-1982. My interest in Modern Dance and American Philosophers (Dewey, Emerson and Thoreau) brought me to Oakland from Connecticut in 1978. I moved to Berkeley in 1982. Since then, Berkeley has remained my home.

Solo* and Group Exhibitions

- 2010 Bedford Gallery: *Unbound: A Short Survey of Book Art* Walnut Creek, California
- 2008 NoneSuch Space *Nature Word ~ Verbe Nature* Oakland, California*
Art Museum of the Americas *The Photograph as Representation & Reflection of Culture* Washington, D.C. Curator Fabian Goncalves
- 2006 Maryland Art Place *The Photograph as Representation & Reflection of Culture* Baltimore, Maryland
Donna Seager Gallery *The Art of the Book: Treasures from the Bay Area* San Rafael California
- 2005 View Point Gallery *Women's Work* Sacramento, California
La Casa Del Libro *Libros De Artista* San Francisco, California
Contemporary Fine Arts *The Art of the Book: Treasures from the Bay Area* San Anselmo, California
San Francisco Art Commission Gallery *Reflecting Buddha: Images by Contemporary Photographers*
- 2004 Scott Nichols Gallery *Topologies* San Francisco, California*
Art Works Downtown *Zero & One* San Rafael, California (review)
Texas Women's University *Joyce Elaine Grant Exhibition* Dallas, Texas
Scott Nichols Gallery *Contemporary Photographers* San Francisco California
- 2003 Pasadena Museum of California Art *Reflecting Buddha: Images by Contemporary Photographers*
Photo-Eye Gallery *The Cameraless Image* Santa Fe, New Mexico (review)
Stanford University Green Library *Early to Modern* Stanford, California
Gallery Lux *(re)Readings: Artists' Books Now* San Francisco, California (review)
- 2002 Politecnico di Milano University *Generative Art International* Milan, Italy
San Francisco Center for the Book *Revealing the Mysteries: The Development of the Artist's Book in the Bay Area* San Francisco, California, (Catalog)
Scott Nichols *Photo-Experimentalists: The Chicago School and Beyond* San Francisco
Artists Television Access *Penumbra* San Francisco, California
Scott Nichols Gallery *In/Visible Cosmos* San Francisco, California* (review)
Townsend Center for the Humanities *Everyday Constellations* U.C. Berkeley*
San Francisco Center for the Book: *Celebrating Teachers of Artist's Books* San Francisco
- 2001 Scott Nichols Gallery *Vessels of Light* San Francisco, California*
Art Source *Bay Area Emerging Artists* Mills Building, San Francisco California*
- 2000 Refusalon Gallery *1:1* San Francisco, California
San Francisco Art Institute *MFA Exhibition* San Francisco, California, (Catalog) *
- 1999 Pacific Center for the Book Arts *Bookworks* San Francisco Public Library (Catalog)
- 1998 Luggage Store Gallery *Baggage Show* San Francisco, California
Center for Book Arts *Out West: The Artists' Book in California* New York (Catalog)
Southern Exposure Gallery *Nothing but Time* San Francisco, California
- 1997 Center for Book Arts *Coptic & Collage* New York, (Catalog) (review)
Pacific Center for the Book Arts *Bookworks* San Francisco Public Library (Catalog)
- 1996 Art Store Gallery *Timeless Reflections* Oakland, California* (review)

Visiting Artist Lectures & Panel Discussions

- 2010 Kala Art Institute: *Transformative Processes In Art and Environmental Design* Panel Discussion with Newton & Helen Harrison, Robert Dawson, Greg Niemeyer, and John Roloff
- 2009 San Francisco State University *Enacting Perception* Lecture, History of my work and Research
- 2006 Talleres de Arte y Cultura La Luz *Impresion Solar* San Augustin Etlá, Oaxaca, Mexico
Emily Carr School Art & Design, Vancouver, B.C. Guest Lecture: *Embodied Camera*
Society for Photographic Education (Chicago) National Conference: *Portfolio Reviewer*
- 2005 Michelle O'Connor Gallery: *By Hand: Mixed Media Photography* *Curator*
Society for Photographic Education (Portland) National Conference: *Portfolio Reviewer*
- 2004 Marin County Fair, Novato, California *Juror*
- 2002 Society for Photographic Education (Western Region) Conference: *Portfolio Reviewer*
California College of Arts and Crafts: *The Artist's Archive* Guest Lecture
San Francisco Art Institute *In/Visible Cities* Guest Lecture Liberal Arts Department
Townsend Center for the Humanities *Reproduction Redux: The Nature of Photography in the Digital Age*. A Panel discussion with Fritjof Capra, Jeannene Przyblyski, and others
- 1996 San Francisco Center for the Book *Science Imagined and Other True Stories* Guest Lecture

Portfolios & Artist's Books

- 2009 **Between Cedar & Vine** limited edition accordion book and tarot deck
Rhizomes from A Thousand Plateaus with N. Berkeley map of underground waterway tributaries
- 2006 **Women Nature & Time** blueprint photographs on handmade papers, unique book
- 2003-2005 **In/Visible Cosmos** pinhole and Sun-printed photograms on p.o.p paper, unique work
- 2002 **Between Cedar & Vine** limited edition with text, hand-bound, 4 color Epson printed
Walking in the City limited edition of gelatin-silver prints
- 2001 **Like an Onion** unique book of vandyke brown silver-sun prints on torinoko gampi paper
- 1998-2002 **One Sun, One Apple, One Day** unique series of vandyke brown silver-sun photograms
- 1998-2000 **Empty Bottles** limited edition of gelatin-silver photograms
- 1999 **Leaves** limited edition of Vandyke brown silver-sun prints on torinoko gampi paper
- 1998 **Between Cedar & Vine** limited edition, text & image, xerox on vellum
- 1997 **Fleurs de Nuit** unique book of cyanotype photograms on kozo gasen paper
- 1997 **Lantern Light** unique book of Vandyke brown photograms on kizukishi paper
- 1993 **Egypt** Limited edition book of 20 gelatin-silver prints, optically sewn over papyrus boards

Books, Articles, Reviews and Interviews

- 2010 **Parabola: Love**—Vol. 35 : Number 1—Feb; 2010 Images with text by James Opie pages (85-86)
- 2009 **Works & Conversations** *Body & Spirit* Portfolio Issue No. 18
- 2008 **Orion Magazine** November/December Issue, Cover Image
East Bay Express *Nature Word: ...shows the world in an unworldly light* by DeWitt Cheng Sept 24 page 22
San Francisco Chronicle Sunday Datebook *Nature Word~Verbe Nature* September 14 page 47
- 2007 **The Generosity of Stars** by Barbara Berman, Finishing Line Press, Kentucky
- 2004 **Black & White** *Spotlight: Susannah Hays* by Heather Snider, July/August issue, pages 102-105
Parabola **Web of Life** Summer Vol. 29:1, Portfolio with Bahauddin text; pages 26-31
Investigations & Icons: Arts and Science Curriculum Mary Faria, San Francisco State University
- 2003 **Images of Earth & Spirit** edited by J. Lane and S. Kumar, Green Books, Devon, England, p. 144-145
Paper Works Quarterly *Cyanotype: A Blueprint of Life* by L. Young; Vol. 3:3 spring, p. 4-8
Pasatiempo *Cameraless Image* June 13-19, Photo-Eye Gallery review, Santa Fe, NM
Matrix *Take me Home* excerpts from *Between Cedar & Vine* Issue #64 Montreal Quebec
Artweek [re]Readings: *Artists' Books Now at Gallery Lux* page 17 March vol. 34. Issue 2
The Ampersand Book Arts Journal *Revealing the Mysteries* Vol. 20; No. 3 & 4; page 23
Resurgence Magazine *Art & Science* Interview with Satish Kumar, Jan/Feb Issue No. 216 Devon, England
- 2002 **San Francisco Chronicle** *Neglected Victorian Garden Blooms Anew* Sept. 7 pages E2-4
Artweek *Susannah Hays at Scott Nichols Gallery* page 13-14; July/August vol. 33, Issue 6
Interview with Mary Faria October 10 for her MA Thesis in Art Education, San Francisco State University.
Parabola: The Ego & the "I"—Vol. 27-1 February; pages 39 & 46-47
- 2001 **Parabola: Light**—Vol. 26-2—May; 2001 *Portfolio Visible* Vessels pages 1 & 88-93
Berkeley Science Review Journal: Feature *Through the Looking Glass* pages 24-31
Parabola: The Garden Vol. 26-1—Feb; Illustration, page 36
- 1999 **The Ampersand Book Arts Journal** *Susannah Hays Bookwork* Vol. 17; No. 3 & 4
- 1997 **Journal of Artists' Books** *Science Imagined* Spring 1997; No. 7

- 1997 **Koobstra** *Coptic & Collage* Spring 1997; Number 17
 1994 **Hills Publications** *A Compelling Image of Egypt* March 10, 1994; page 11

Publications

- 2008 **In/Visible Cosmos** Monograph Susannah Hays (pending) with essay **Embodied Camera**, by John Rapko
 2007 **Zero In Zero Out** catalog of San Francisco Art Institute student artists' book show with essay introduction
 2003 Generative Art International Conference **In/Visible Cosmos** Politecnico di Milano University
 2002 **Between Cedar & Vine** Masters Thesis in Design, Visual Studies, College of Environmental Design
 1999 5FR 18• The Neighborhood: Cadence of the Numerous **Between Cedar & Vine**
 1996 **Science Imagined** Berkeley Art Center, Foreword Essay on Art & Science in the Artist's Book

Awards & Residencies

- 2009-2010 University Merit Fellowship in Interdisciplinary Studies, University of California, Berkeley
 2001-2002 University Merit Fellowship in Environmental Design, University of California, Berkeley
 2000-2001 Eisner Prize for photography, University of California, Berkeley
 2000-2001 Landmark: Artist-in-Residence at Sunnyside Conservatory, San Francisco, California

Permanent Public Collections (numerous private collections)

The New York Public Library *Spencer Collection* New York, New York
 Mills College Library *Heller Rare Book Room* Oakland, California
 Museum of Fine Arts Houston, Texas
 Santa Barbara Museum of Art Santa Barbara, California
 Stanford University *Cecil H. Green Library* Stanford, California
 University of California Berkeley Environmental Design Library
 Yale University Art Gallery New Haven, Connecticut

Teaching Experience

- 2008-10 *Visiting Faculty* San Francisco Art Institute: Materials & Methods: Experimental, alternative-practices
- 2007-08 *Adjunct Professor* California College of Art: Photo Artists' Books: Advance Seminar (BFA)
 2004-08 *Faculty Lecturer* San Francisco Art Institute: Cartographic Model: Special Topics Seminar (BFA)
 Embodied Camera: Special Topics Seminar (MFA/BFA)
 Topologies: Special Topics Seminar (MFA/BFA)
 History of Photography II: Now (BFA)
 History of Photography II: Photography Degree Zero (BFA)
 Materials & Methods: Experimental, alternative-practices course (MFA/BFA)
- 2004-05 *Lecturer* University of California Berkeley Foundations of Digital Photography (Art N160)
 Photography as an Art Form (VS 186)
- 2003-04 *Visiting Faculty* San Francisco Art Institute: Topologies: Special Topics Seminar (MFA/BFA)
 Materials & Methods: Experimental, alternative-practices course (BFA)
Lecturer University of California Berkeley Introduction to Photography (VS 181)
Instructor SF Center for the Book, Embodied Camera and Visual Auto-Topography
- 2002-03 *Visiting Faculty* San Francisco Art Institute Beginning Photo I
Lecturer University of California Berkeley Visual Autobiography: an upper division, inter-disciplinary American Cultures, (Art, English, Environmental Design and Film) survey course, which studies visual and written autobiographical texts as a determining, originary source site for cultural interaction and visual expression.
- 2000-02 *Instructor* U.C. Berkeley: Visual Autobiography, team taught with Lewis Watts & Hertha D. Sweet Wong
 Landmark: Artist in Resident Cyanotype, Introduction to Bookmaking and 'Walking in the City'
 Sight & Insight Artists' Books: Content to Form, nine-week introductory course in bookbinding
- 2000- 2001 Landmark: Artist in Resident Cyanotype, Bookmaking and 'Walking in the City' with community residents.
- 1999 - 2007 *Instructor* S F Center for the Book Artist's Books / Book Arts: technical and conceptual practices

Other Professional Appointments

- 2007-2008 *SFAI Co-Secretary* to the Faculty Senate: Ad hoc Committees: Fulbright Reviews & Student Advising
Exhibit Curator “Zero In / Zero Out” Donna Seager Gallery San Rafael, California (Catalog)
- 2004-2006 *Faculty Counselor* SFAI Admissions Office: Competitive Merit scholarship reviews & awards; new student interviews, advising and registration; inter/national fine art & design school visits, visiting artist lectures.
- 2005 *Exhibit Curator & Administrator* of Photo SF & Photo NY (exhibiting SFAI alumni & student work)
Exhibit Curator: “By Hand: Mixed Media Photography” M. O’Connor Gallery, Mission St. San Francisco
- 1995-1996 *Curator*: “Science Imagined: An Exhibition of the Book as Art” (Catalog)
Conceived and Administrated for the Berkeley Art Center Association.
- 1990–present *Private Consultant* for Curatorial Practice & Conservation care of works of art on paper & photographs
- 1985-1990 *Assistant Director* Daedalus, a private conservation lab for the preservation of works of art on paper.